



**Follow your passion. Lead your generation.**

**Tuition Free Daytime Hybrid Educational Program,  
Auditions for 7th-12th Grade Students**

**Dance Arts & Circus Arts, February 27th (1:00-4:00)  
Theater & Film Arts, March 5<sup>th</sup> (1:00-4:00)**

**Peak Academy of Dance  
26437 Conifer Road  
Conifer, Colorado 80433  
R.S.V.P to Danielle Heller, 303-518-2974**

**Arts Immersion Auditions at Peak Academy of Dance, Students entering grades 7<sup>th</sup>-12<sup>th</sup> are invited.**  
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	Dance Arts	Theater Arts	Circus Arts	Film Arts
<b>Academic Component</b>	Once a student is accepted into Arts Immersion, they will then be directed to begin the application and testing process for placement into Rocky Mountain Digital Academy (RMDA).			
<b>Written Component</b>	<p>Students will submit a written essay. The essay should describe a student's involvement in dance, theater or circus thus far, as-well-as their goals and aspirations for pursuing their art form as a potential career pathway. This 1.5 to 2-page essay, using a #12 font size, should include the following:</p> <ul style="list-style-type: none"> <li>• Reason for applying</li> <li>• What you hope to achieve while enrolled in Arts Immersion</li> <li>• Personal career goals, for example; professional performer, choreographer, director, educator, arts administration, arts and technology field, as-well-as aspirations for pursuing a fine arts, or an arts education degree if applicable</li> </ul> <p>Use of proper grammar and formatting in order to clearly communicate the ideas previously stated</p> <p>Essay should be submitted to Arts Immersion's Director, Stephen Wynne, 1 week prior to auditions</p>			
<b>Interview Component</b>	Lastly, students will interview with an Arts Immersion faculty to discuss their essay in order to establish a specific arts-integrated curriculum track that is based on each student's interest and goals. Students will also schedule a meeting with their academic life coach to establish their academic plan. Students must attend these interviews accompanied by a parent or guardian.			
<b>Art Specific Components</b>	<p>Ballet Tech. Class: 90 minutes Cont. Repertoire Class: 30 minutes</p> <p>Solo Presentations: 1-2 minute Solo, any style with the intent to highlight dancer's strength, technique and passion.</p> <p>Solos, may be choreographed by student teacher, or coach, or may be an improvisation.</p>	<p>Acting Workshop: 90 minutes This workshop will include warm-ups, improvisational exercises, and individual and group scene work.</p> <p>Solo Presentations: Students must have a 2 minute monologue prepared.</p> <p>Students must sing 8 bars of a song of their choosing.</p>	<p>Aerial Tech. Class: 90 minutes Arco./Body-Bal Class: 30 min.</p> <p>Solo Presentations: 1-2 minute Solo, any style with the intent to highlight dancer's strength, technique and passion.</p> <p>Solos, may be choreographed by student teacher, or coach, or may be an improvisation.</p>	<p>Film Analysis workshop: A landmark film "Brick" will be screened and class will involve guided discussion and thoughtful analysis. Applicants can choose to research Film Noir prior to auditions.</p> <p>Video: 1-2 minute video highlighting creativity and innovative storytelling.</p>

**Please Bring: Snacks, Water, Appropriate Clothing (including Shoes) for the Arts Discipline in which you are auditioning. You must also have your music on a CD or MP3 Player for your solo.**